

**JSS COLLEGE FOR WOMEN**  
**DEPARTMENT OF KANNADA**

**Program Outcome and Course Outcome of NON CBCS**

**Scheme**

**2017-18**

**Program Outcomes**

- To increase awareness of various Kannada writers, their literary works and literary movements.
- To gain an understanding of the forms of forms of various literary genres.
- Language - Inculcation of human values along with the richness of literature.
- To have social, religious, political and cultural understanding through literature.
- Adoption of rational – scientific thoughts.
- Developing language skills.
- To practice reading, understanding and writing of literature.
- To increase awareness about Nadu-Nudi.
- Awareness of current affairs
- Awareness of social responsibility

**COURSE : B.A.,B.Sc ( Language )**

COURSE ID	COURSE OUTCOMES
<b>SEMESTER I : SAVISTHARA-AVISTHARA PATYAGALU MATHU KANNADA BHASHEYA RACHANE</b>	
KAN 111	Describe the heroism of the people of kodagu by Panje mangesharaya
KAN 112	India's freedom struggle will bring victory to the country by kuvempu
KAN 113	Nanna putnanji roopa poem by Rajarathnam
KAN 114	The wallwt of the poor is empty this situation must be change by Da ra bendre
KAN 115	what has beendone is to show that the mercifull lard is omnipotent in controlling the world by k s Narasimha swamy
KAN 116	Who was impressed bythe vertual of the lord in carnationsby M Gopalakrishna adig
KAN 117	Dronacharayas manologue in the mahabaratha by G S Shivarudrappa
KAN 118	groseberry tree has attempted to depict thenature of life in the guise of a tree here by Ka Ve Rajagopalayya
KAN 119	A depiction of mastis life by k s Nisarahamad
KAN 120	a story of bhimavava,s life by H S Shivaprakash
KAN 121	Religeas value in morden monastries in stuck in selfishness by Siddalingappa
KAN 122	verse of god thoughts by Dr vijayadabbe
KAN 123	contains thoughts about women's life by Vaidehi
KAN 124	Krishthanalla padriya magalu story by Kuvempu
KAN 125	sharada is a belief of Indian tradition by T G Raaghava
KAN 126	Narrative of nature between elders and juniors BY Vaidehi
KAN 127	Amasa story by Devanuru Mahadeava

KAN 128	Darma bale bisidaaga story by Sa Ra Abubakkar
KAN 129	Man's selfishness reveals how deceitfull intellects work BY Amaresh Nugadoni
KAN 130	General rules of kannada language structure

COURSE ID	COURSE OUTCOMES
<b>SEMESTER II : SAVISTHARA-AVISTHARA PATYAGALU ( DRAMA, NOVEL AND A TRAVELOGUE )</b>	
KAN131	Nataka: Shudra tapasvi drama by kuvempu.
KAN132	A depiction of man's relationship between human aspiration and nature in the novel Betttada Jiva by Shivarama Karantha
KAN133	Hampe travelogue. It is provide historical record as well as cultural records by V Sitharamayya

COURSE ID	COURSE OUTCOMES
<b>SEMESTER III : SAVISTHARA-AVISTHARA PATYAGALU</b>	
KAN231	Vachanagalu
KAN232	Pushpa ragale by Harihara
KAN233	The story of ganarani by raghavanka
KAN234	The story of utttarakumara by Kumaravyasa
KAN235	The story of Shuchiveera by Nanjunda kavi
KAN236	Aadi Shakthi kavatlu by malemahadeshwara epic
KAN237	badamailana episode by junjappa epic
KAN238	Kayaka jivigala chaluvali by Dr. C Veeranna

COURSE ID	COURSE OUTCOMES
<b>SEMESTER IV : SAVISTHARA-AVISTHARA PATYAGALU MATHU BHASHEYA RACHANE</b>	
KAN241	Kavya – Part 2 Sudhameye Prasanga by Shivakyotichayar
KAN242	Inscription of kappe aryabhata by BADAMI
KAN243	Nenediranna bhaaratadolim by PAMP
KAN244	Description of charitable quality of attimabbe by RANNA
KAN245	chavladaaythabjashamdham by Nagavarma
KAN246	story of nalakubara by Nagachandra
KAN247	A story of yashodara and chandra mathiby janna
KAN248	Torpennana sahasadimvara by shadakshra deva
KAN249	Bhashe: Learning of writing a letter Types: Official and personal letter writing, circulars, Advertisement, Publication letters, Report writing and Computer knowledge in Kannada

## COURSE : B.A. ( Optional Kannada )

COURSE ID	COURSE OUTCOMES
<b>SEMESTER I : Optional Kannada HOSAGANNADA KAAVYA MATTU KANNADA SAHITHYA CHARITHRE - 01</b>	
OK111	Nanu badavi, Raagarathi, Nihinga Nodabeda Nanna.... poems by Ambikathanayadatta
OK112	Mohana murali, Kattuvenu Navu, Navellaru onde Jaathi... poems by Gopalakrishna adiga
OK113	Write down the details of scope and uses of history of Kannada literature.
OK114	Understand the classification and characteristics of champu literature
OK115	Understand the details of Poets : pampa, Ponna, Ranna, Chavundaraya, Nagavarma, Durgasima, Nagachandra, Harihara, and Raghavanka
OK116	Specify in details with application, if applicable, vachanasahitya
OK117	Understand of the details of Poets : Jedara Dasimayya, allamaprabhu, Basavanna, Akkamahadevi, Janna, Harihara, Raghavanka, and Aandayya

COURSE ID	COURSE OUTCOMES
<b>SEMESTER II : Optional Kannada HOSAGANNADA NATAKA MATTU KANNADA SAHITHYA CHARITHRE - 02</b>	
OK125	Vigada vikramarayadrama by Samsa
OK126	Bhagavatha mattu Daasahitya Understand the details of Poets : , kumaravyasa, kumara Vaalmiki, Lakshmish, Purandaradasa, kanakadasa, chamarasa, Nanjunda kavi, Rathnakara varni, Chikkadevaraja, Singararya, Sarvagna, kempurayana..
OK127	Specify in details with stages in modern Kannada literature
OK128	Understand the details of Poets :B.m.shree., D.V.G, Masthi, Tirumalamba, Bendre, kuvempu, Putina, Gokak, Adiga, karantha, kambara and Vaidehi,

COURSE ID	COURSE OUTCOMES
<b>SEMESTER III : NADUGANNADA KAVYA-1 MATTU HALAGANNADA VYAKARANA-1</b>	
OK 231	Nambiyannana Ragale by Harihara
OK 232	Introduction to Keshiraja
OK 233	Introduction to the kannada alphabet
OK 234	Identify in depth sanyaprakarana
OK 235	Deliberate in details with examples sandhiprakarana

COURSE ID	COURSE OUTCOMES
<b>SEMESTER IV : NADUGANNADA KAVYA-2 MATTU HALAGANNADA VYAKARANA-2</b>	
OK 240	Harishchandra kavya
OK 241	Learn the classification and characteristics of naamaprakarana
OK 242	Deliberate in details with examples Samasagalu
OK 243	Deliberate in details with examples Aakhyatha prakarana
OK 244	Deliberate in details with examples Thaddithantha
OK 245	Deliberate in details with examples apabramsha
OK 246	Deliberate in details with examples avyaya
OK 247	Kannadada asadharana lakshanagalu

COURSE ID	COURSE OUTCOMES
<b>SEMESTER V : HALAGANNADA GADYA- PAPER V</b>	
OK3551	Understand the details of stories like Panchatantra, Vaddaradane & dharmamrutha.
OK3552	Specify the details of Old Kannada prose literature
<b>SEMESTER VI : BHARATHIYA KAVYA MEEMAMSE -PAPER VI</b>	
OK3561	Specify in details with application, if applicable, Indian poetics origin/development
OK3562	Deliberate in details with examples characterstics/sources/uses of poetry
OK3563	Understand in details with application, if applicable, stages of Indian poetics
OK3564	Understand the characteristics of AlankaraPrasthanana
OK3565	Specify the classification and characteristics of ReethiPrasthanana
OK3566	Learn the classification and characteristics of Dhwaniprasthanana
OK3567	Specify in details with examples Rasa Prasthanana
OK3568	Write down the details of Vakrokthi/Auchityasiddantha
<b>SEMESTER VII : KANNADA BHASHA CHARITHRE- PAPER VII</b>	
OK3571	Identify in depth characteristics& uses of Kannada language
OK3572	Write down the details of Indian languages and Dravidian languages
OK3573	Understand the characteristics of etymology of Kannada word
OK3574	Specify the classification and characteristics of relation of Kannada and Sanskrit language
OK3575	Understand the characteristics of stages of Kannada language
OK3576	Write down the characteristics of vocabulary of Kannada
OK3577	Deliberate the characteristics of differences and Dhvani /Artha

COURSE ID	COURSE OUTCOMES
<b>SEMESTER VI : HALEGANNADA KAVYA – CHAMPOO- PAPER VIII</b>	
OK3681	Understand the characteristics of Speciality of old Kannada literature
OK3682	Deliberate in details with application, if applicable, Karnataka Kadambari by Nagavarma-2
OK3683	With the help of characters like Mahashwethe ,Chandrapeeda and Pundareka – nagavarma trying to explain the true friendship and the value of life.
OK3684	Specify in details with examples Analysing old Kannada literature
<b>SEMESTER VI : SAHITHYA VIMARSHEYA THATHVAGALU MATHU PRAYOGIKA VIMARSHE- PAPER IX</b>	
OK 3691	Deliberate the details of philosophy & characteristics of criticism
OK 3692	Specify the characteristics of concepts of criticism
OK 3693	Identify the details of imitation/decorum/sublime
OK 3694	Specify in details with application, if applicable, modern concepts of criticism
OK 3695	Identify the characteristics of psychological/historical/feminist criticism
OK 3696	Understand in details with examples construction/deconstruction criticism
OK 3697	Learn in details with examples theories/characteristics of practical criticism
OK 3698	Specify in details with examples application of practical criticism
<b>SEMESTER VI : CHANDASSU -PAPER-X</b>	
OK 36101	Write down the details of meaning & importance of poetry
OK 36102	Write down in details with application, if applicable, different types of matras
OK 36103	Write down the details of varna/matra/amshavrutha/hosagannadachandassu
OK36104	Identifying the type of poem using prastara in practical

**COURSE : B.COM., B.B.A., B.C.A. ( Language )**

COURSE ID	COURSE OUTCOMES
<b>SEMESTER I : SAVISTHARA-AVISTHARA PATYAGALU MATHU AADALITHA BHASHE - 1</b>	
KAN 111	Understand A description about Romantic tragedy, special study of places.
KAN 112	Understand the Pain and romantic in married life, expressing love through letter.
KAN 113	Understand the description of K S Narasimhaswamy's "Rayaru bandaru maavana manege"
KAN 114	Understand the Story about describes the pain and suffering of devadasi tradition.

KAN 116	Understand the Introduction American people and their culture.
KAN 117	Understand the Another taught them to prepare Indian traditional food cooking methods.

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<b>SEMESTER II : SAVISTHARA-AVISTHARA PATYAGALU</b>	
KAN124	Understand the concept of T.P Kailasam drama.
KAN125	Understand the gravity of Dowry.
KAN126	Understand the environmental concepts and roles of Poornachandra Tejaswi.
KAN127	Understand G. V Gundappa's concept analyzing personalities

COURSE ID	COURSE OUTCOMES
<b>SEMESTER III : SAVISTHARA-AVISTHARA PATYAGALU MATHU VANIJYA KANNADA - 1</b>	
KAN 231	Understand A clear description about importance of vachanna.
KAN 232	Understand the Grief of Chandramathi who lost her son and description of a scene of between Bheema and Keechaka.
KAN 233	Understand the Psalm of Kanakadasa and Purandaradasa.
KAN 234	Understand the Insisting folk culture through folk songs
KAN 235	Understand the Life style and culture of Malenadu people.
KAN 236	Understand the Introduction about types of hunting and nature of Malenadu.
KAN 237	Understand the Stages and format of letter writing

COURSE ID	COURSE OUTCOMES
<b>SEMESTER IV: SAVISTHARA-AVISTHARA PATYAGALU MATHU VANIJYA KANNADA - 2</b>	
KAN241	Understand the Poetry of Pampa : describing the friendship of Duryodhana and Karna.
KAN242	Understand the Poetry of Ranna : description of war scenes of Duryodhana and Bheema.
KAN243	Understand the Poetry of Nagachandra : ambivalency of Ravana about Seetha.
KAN244	Understand the Karnatha : a life is to live not for destroy.
KAN245	Understand the Analyzes of culture and language problem of Karnataka.
KAN246	Understand the Different types of letters and formats,
KAN247	Understand the Stages and format of letter writing, studies of abridged writings.