

JSS COLLEGE FOR WOMEN
DEPARTMENT OF KANNADA

Program Outcome and Course Outcome of CBCS Scheme
2019-20

Program Outcomes

- To increase awareness of various Kannada writers, their literary works and literary movements.
- To gain an understanding of the forms of forms of various literary genres.
- Language - Inculcation of human values along with the richness of literature.
- To have social, religious, political and cultural understanding through literature.
- Adoption of rational – scientific thoughts.
- Developing language skills.
- To practice reading, understanding and writing of literature.
- To increase awareness about Nadu-Nudi.
- Awareness of current affairs
- Awareness of social responsibility

COURSE: B.A. (Language)

COURSE ID	COURSE OUTCOMES
SEMESTER I : KALAGANGOTTHRI PART-1 (PADHYA AND GHADYA)	
KAN 111	Understanding the concepts of current trend of God by Kuvempu.
KAN 112	Identify the influence of youth after independence by G.K.Adiga
KAN 113	People are influenced to mechanical life not opened their eyes to feelings of humanity by G.S.S.
KAN 114	Gandhian Era past and present by C.P.K
KAN 115	Influence of sunrise to common people by KrishnaAlanahalli
KAN 116	Join hands to stop women harassment by VijayaDabbe
KAN 117	Literacy light will influence human life by L.Hanumanthaiah
KAN 118	Buddha preached peace but people follow violence byAripharaj
KAN 119	Prose:Independence struggle, movement and patriotism byAanakru
KAN 120	Women's world is penned with sensitive feelings by VinayaVokunda
KAN 121	Discrimination between city and village by Pu.Ti.Na.
KAN 122	Dr. Rajkumar's personality is introduced by BaraguruRamachandrappa.
KAN 123	Palit or untouchable literacy can lead to achievement by Devanuru Mahadeva.

COURSE ID	COURSE OUTCOMES
SEMESTER II : KALAGANGOTTHRI PART-2 (NATAKA AND KADAMBARI)	

KAN124	Nataka: Identify in depth GilyuParipaterabilla drama by P. Lanikeshi.
KAN125	Specifying in details with example Pampa Bharatha by K. J. Narayanaswamy
KAN126	Identify the classification and characteristics of Santharasa by Dhu Saraswathi
KAN127	Kadambari: Detailed story and characters comes in the Novel Malegalalli Madhu Magalu by Kuvempu.
KAN128	Complete explanation of story and characters comes in the Novel GhandiBandha by H. Nagaven
KAN129	Character Analysis in Krishna Mudrike by C. Mangala.

COURSE ID	COURSE OUTCOMES
SEMESTER III : KALAGANGOTTHRI PART-3 (KAVYA AND KHATHANA)	
KAN231	Brother Sister Relationship in Folklore
KAN232	Vachanagalu
KAN233	Identify the classification and characteristics of poems of Rathnakaravarni and Kumaravyasa
KAN234	Sorrow of a Mother who lost her son by Shadakshari
KAN235	Description of speech and work by Someshwara
KAN236	Environmental Knowledge, Protection of Wild life and Forest
KAN237	Muslim Women- Independence through Education
KAN238	Sailor's story in Neroda by H.S. Anupama
KAN239	Human feelings to the accident person by A.R. Mithra
KAN240	Autobiography of Imam Quasim by M. Siddappa

COURSE ID	COURSE OUTCOMES
SEMESTER IV : KALAGANGOTTHRI PART-4 (KAVYA AND BHASHE)	
KAN241	Kavya – Part 2 Sudhameye Prasanga by Shivaktyotichayar
KAN242	Neelanjayena Nruthya by Pampa
KAN243	Dhruyodhana Vilapa by Rann
KAN244	Thupperida Darpanadol by Janna
KAN245	Karana Vighatane by Naga chandra
KAN246	Vachanagalu by P.K. Rajashekar

KAN247	Bhashe: Learning of writing a letter Types: Official and personal letter writing, circulars, Advertisement, Publication letters, Report writing and Computer knowledge inKannada
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COURSE: B.A. (Optional Kannada)

COURSE ID	COURSE OUTCOMES
SEMESTER I : KANNADA SAHITHYA CHARITHRE MATTU PURAKA PATYA	
OK111	Write down the details of scope and uses of history of Kannada literature.
OK112	Understand the classification and characteristics of champu literature
OK113	Understand the details of Poets : pampa, Ranna, Nagavarma, Durgasima, Nagachandra, Janna and Aandayya
OK114	Specify in details with application, if applicable, vachanasahitya
OK115	Understand of the details of Poets : Jedara Dasimayya, allamaprabhu, Basavanna, Harihara, Raghavanka, chamarasa, kumaravyasa, Lakshmish, Purandaradasa, kanakadasa
OK116	Specify in details with examples stages in modern Kannada literature
OK117	Write down the details of Modern poems of 20th century.
OK118	Deliberate in details with examples Navodaya poets
OK119	Deliberate in details with examples Pragathisheela poets
OK120	Deliberate in details with examples Navya poets
OK121	Write down the details of Dhalitha and Bandaya poets
OK122	Specify the classification and characteristics of Feminist writers
OK123	Model Study Selected several Parts of Halkidi inscription , Kavirajamarga, Vaddaradhane Pampa, Ranna, Janna, Kumaravyasa, Purandardasa, Kanakadasa Among the vachanas are Bhakti, Kayaka-dasoha
OK124	Model Study Selected Poems and prose from Da.Ra. Bendre, Gopalakrishna Adiga, Siddalingaiah, Vijaya Dabbe, Savita Nagabhusan Chaturanga, Devanur Mahadeva, Kuvempu, Sara Abubakar

COURSE ID	COURSE OUTCOMES
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SEMESTER II : KANNADA BHASHA CHARITRE MATTU PURAKA PATYA	
OK125	characteristics and definitions of Kannada language
OK126	Introduction to Phonics: Dhvani, Dhonima, Akritima, Pada, Vakaya - brief description of these
OK127	Concept of language family, major language families in India, introduction and characteristics of Dravidian class, relationship between Sanskrit and Kannada language.
OK128	Concept of language family, major language families in India, introduction and characteristics of Dravidian class, relationship between Sanskrit and Kannada language.
OK129	Nispatti of the word Kannada, different stages of the Kannada language: Eastern Halagannada, Nadugannada and Hosagannada; Scholarly Opinions
OK130	Different organs of language : Kannada alphabet, noun, gender: mahat-amahat, masculine, feminine, neuter; Vachana : Singular Plural : Vibhakti: Suffixes of seven inflections, (Abhivyapaka – Vyavartaka), Atmarthaka. Types of Pronouns; Sammukha-Asammukha
OK131	Purushatrayas : good, middle, first; Verb, Tenses, (Past Present, Future) Prohibitive, Injunctive, Persuasive, Proactive; Karmani Experiment, School Survey of Adjectives, Numerals and Adverbs
OK132	Regional Dialects: Causes of Dialects, Mysore Kannada - Mangalore Kannada - Dharwad Kannada: Personal Language, Etiquette, Dialect and Written Language Introduction to School
OK133	Nispakti of typical words
OK134	Selected Poems and prose from Badami shasana, Sivakotyacharya, Durgasimha, Nayasena, Basavanna, Akkamahadevi, Sarvajna, Raghavanka, Andaiah, Kumaravyasa, Ratnakaravarni, Purandardasa, kempu narayana, muddana, G. P. Rajaratnam, Sunanda, Kushalappa Gowda

COURSE ID	COURSE OUTCOMES
SEMESTER III : BHARATHIYA KAVYA MEEMAMSE MATTU PURAKA PATYA	
OK 231	Specify in details with application, if applicable, Indian poetics origin, development
OK 232	Deliberate in details with examples characterstics, sources, uses of poetry
OK 233	Understand in details with application, if applicable, stages of Indian poetics
OK 234	Understand the characteristics of AlankaraPrasthanana
OK 235	Specify the classification and characteristics of ReethiPrasthanana
OK 236	Learn the classification and characteristics of Dhwaniprasthanana
OK 237	Specify in details with examples Rasa Prasthanana
OK 238	Write down the details of Vakrokthi and Auchityasiddhantha
OK 239	Selected several Parts of Pampa, Lakshmisha, Ranna, Kumaravyasa, folk and Modern Poetry

COURSE ID	COURSE OUTCOMES
SEMESTER IV : CHANDASSU MATTU PURAKA PATYA	
OK 240	CHANDASSU - general form, need of study, guru, lagu, form of matregalu
OK 241	prasa form, types: Adiprasa (Simha, Gaja, Aja, Vrishabha, Sharabha, Haya) Introduction of antya prasa, prasa, yati
OK 242	Varnavruttagalu – khytha Karnatakagalu : Champakamale, Utpalamale, Mattebhavikreedita, Shardulavikreedita, Sagdhara, Mahasragdhara vrutttagalu
OK 243	Matra Vrutta: Kanda, Ragale: An introduction to these Matra Shattadis, Shara, Kusuma, Bhoga, Bhamini, Parivardhini, Wardhaka and Udanda along with an introduction to Enthusiasm, Mandanila, Lalita Ragales, Tripadi and Shattadi, their characteristics and a brief history.
OK 244	Amsha chandassu : Ganagalu : Brahma, Vishnu, Rudra Tripadi, Piriyaakara, Shatpadi and Sangatya
OK 245	Hosgannada chandassu : Brief introduction to plutha, kampitha, Ganaparivritti, Anagata, Mudi, Padmagana, Vishmagana
OK 246	Brief introduction to Sunita, Sarala Ragale, Pragatha, Mukta Chandassu
OK 247	Madari adyayana (Selected poems)

COURSE ID	COURSE OUTCOMES
SEMESTER V : HALAGANNADA GADYA- PAPER V	
OK3551	Understand the details of stories like Panchatantra, Vaddaradane & dharmamrutha.
OK3552	Specify the details of Old Kannada prose literature
SEMESTER VI : BHARATHIYA KAVYA MEEMAMSE -PAPER VI	
OK3561	Specify in details with application, if applicable, Indian poetics origin/development
OK3562	Deliberate in details with examples characteristics/sources/uses of poetry
OK3563	Understand in details with application, if applicable, stages of Indian poetics
OK3564	Understand the characteristics of AlankaraPrasthanana
OK3565	Specify the classification and characteristics of ReethiPrasthanana
OK3566	Learn the classification and characteristics of DhwaniPrasthanana
OK3567	Specify in details with examples Rasa Prasthanana
OK3568	Write down the details of Vakrokthi/Auchityasiddhantha
SEMESTER VII : KANNADA BHASHA CHARITHRE- PAPER VII	
OK3571	Identify in depth characteristics & uses of Kannada language
OK3572	Write down the details of Indian languages and Dravidian languages
OK3573	Understand the characteristics of etymology of Kannada word
OK3574	Specify the classification and characteristics of relation of Kannada and Sanskrit language

OK3575	Understand the characteristics of stages of Kannada language
OK3576	Write down the characteristics of vocabulary of Kannada
OK3577	Deliberate the characteristics of differences and Dhvani /Artha

COURSE ID	COURSE OUTCOMES
SEMESTER VI : HALEGANNADA KAVYA – CHAMPOO- PAPER VIII	
OK3681	Understand the characteristics of Speciality of old Kannada literature
OK3682	Deliberate in details with application, if applicable, Karnataka Kadambari by Nagavarma-2
OK3683	With the help of characters like Mahashwethe ,Chandrapeeda and Pundareka – nagavarma trying to explain the true friendship and the value of life.
OK3684	Specify in details with examples Analysing old Kannada literature
SEMESTER VI : SAHITHYA VIMARSHEYA THATHVAGALU MATHU PRAYOGIKA VIMARSHE- PAPER IX	
OK 3691	Deliberate the details of philosophy & characteristics of criticism
OK 3692	Specify the characteristics of concepts of criticism
OK 3693	Identify the details of imitation/decorum/sublime
OK 3694	Specify in details with application, if applicable, modern concepts of criticism
OK 3695.	Identify the characteristics of psychological/historical/feminist criticism
OK 3696	Understand in details with examples construction/deconstruction criticism
OK 3697	Learn in details with examples theories/characteristics of practical criticism
OK 3698	Specify in details with examples application of practical criticism
SEMESTER VI : CHANDASSU -PAPER-X	
OK 36101	Write down the details of meaning & importance of poetry
OK 36102	Write down in details with application, if applicable, different types of matras
OK 36103	Write down the details of varna/matra/amshavrutha/hosagannadachandassu
OK36104	Identifying the type of poem using prastara in practical

COURSE ID	COURSE OUTCOMES
SEMESTER I : VIGYANA GANGOTHRI – 1 (PADHYA AND GHADYA)	
KAN 111	Prayer about devotion by B.M.Sri
KAN 112	Money madness- Raising the voice towards the poor KuruduKanchana by D.R. Bendre
KAN 113	Depicting about the present society which is not going in right direction by Sujana
KAN 114	Relationship of Mother and Daughter by K.S. Na.
KAN 115	Dream's of common man by K.S. NisarAhamahad.
KAN 116	Raising a voice of women I Men dominated society by Cha. Sarvamangala
KAN 117	Distribution of work between Men and Women by HemaPattanashetty.
KAN 118	Harassment of people by social disaster untouchability by MudnakuduChinnaswamy
KAN 119	Ghadya:Depicting the reality of village life by BesagaraHalliRamanna.
KAN 1110	Living together relationship before marriage is not good to our society by Abdul Rashid.
KAN 1111	How to leading life after happily after death of our loved one by Prabhushankar
KAN 1112	Influence of reading books on youth by K.S. Bhagavan
KAN 1113	Effect of Deforestation on Environment by Nagesh Hegade

COURSE ID	COURSE OUTCOMES
SEMESTER II : VIGYANA GANGOTHRI PART-2 (NATAKA AND KADAMBARI)	
KAN124	Yashodhara drama by Srinivasa
KAN125	Ekalavya by Siddalingayya
KAN126	Bandaro Bandaro by Dr. vijaya
KAN127	Detailed story and characters comes in the Novel Marali manniage by Shivarama Karantha
KAN128	Complete explanation of story and characters comes in the Novel Vaishakha by Chaduranga
KAN129	The Novel Gati by B T Lalithanayak

COURSE ID	COURSE OUTCOMES
SEMESTER III : VIGYANA GANGOTHRI –PART-3 (KAVYA AND KHATHANA)	
KAN 231	Kavya – Part 1: Learning depth – FolkLiterature.
KAN 232	Understand in details with examples –Vachanas.
KAN 233	Learn in details with examples selected poems of Ragavanka
KAN 234	Learn in details with examples selected poems of Chamarasa.
KAN 235	Learn in details with examples selected poems of Lakshmisha

KAN 236	About Women's culture, religion as a wife and mother-in-law.
KAN 237	Khathana: Impact of Environment in Western Ghats by Nagesh Hegde
KAN 238	Glimpses of Indian Culture by Sanjeevaraya
KAN 239	Cultural Bioscope of London city and description about historical buildings by K.Ramanna.
KAN 240	Modern daughter-in-laws life style by T.Sunandamma.
KAN 241	Money Madness by G.Chandrashekara

COURSE ID	COURSE OUTCOMES
SEMESTER IV: VIGYANA GANGOTHRI -PART-4 (KAVYA AND BHASHE)	
KAN241	Selected Part of poems of Nayasena
KAN242	Selected Part of poems of Pampa
KAN243	Selected Part of poems of Nagachandra
KAN244	Selected Part of poems of Ranna.
KAN245	Selected Part of poems of Nagavarma-I
KAN246	MalleMahadeshwaraKavya by P.K.Rajashekar
KAN247	Bhashe: Writing skills of writing a business letter, parts of the letter
KAN248	Govt. Official letter writing
KAN249	Advertisement, Pamphlet, Banner, Poster
KAN2410	Reporting writing
KAN2411	Computer Knowledge in Kannada

COURSE : B.Sc., B.C.A., (Language)

COURSE ID	COURSE OUTCOMES
SEMESTER I VIGYANA GANGOTHRI - 1 (PADHYA AND GHADYA)	
KAN 111	About Principles of Life by D.V.G
KAN 112	Character of Malli by G.P.Rajarathnam.
KAN 113	About Modern Civilized World by Channaveera Kanavi
KAN 114	Influence of Mother and Mother land on a person by Gangadhara Chittala
KAN 115	Identifying the reality of life by Chandrashekara Kambara
KAN 116	Prediction about science and technology by Aravinda Malagathi
KAN 117	Treating of devadasi in society by Sukanya Maruthi
KAN 118	Confidence building in women's life by Roopa Hassana.
KAN 119	Ghadya: classification of all sex and creed as same in society by Basavaraja Kattimani.
KAN 1110	Care about a women in society by Nemichandra
KAN 1111	Charactering Shalusabhi by Goruru Ramaswamyiyengar
KAN 1112	Autobiography of M.D. Nanjundaswamy by B.N. Mayura

KAN 1113	Knowing Medicinal Plants in forest, about wild life by K.P. Poornachandra Tejaswi
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COURSE ID	COURSE OUTCOMES
SEMESTER II : VIGYANA GANGOTHRI – 2 (NATAKA AND KHADAMBARI)	
KAN 121	Complete Drama – Shakshikallu by Go.Ru.Channabasappa
KAN 122	Complete Drama – Sacristies by R.D.Kamath.
KAN 123	Drama - Ambe By Saraju kaatkar
KAN 124	Khadambari:Selected Parts of the novel BekkinaKannu by Triveni
KAN 125	Selected Parts of the novel Karvalo by K.P. PoornachandraTejasvi
KAN 126	Selected Parts of the novel Siddiya kai chandranatta by Krishnamurthi Hanur

COURSE ID	COURSE OUTCOMES
SEMESTER III VIGYANA GANGOTHRI – 3 (KAVYA AND KHATHANA)	
KAN 231	The Principle of Life - Flok
KAN 232	Vachanagalu
KAN 233	Selected poems from Harihara
KAN 234	Selected poems from Kanakadasa
KAN 235	Selected poems from NanjundaKavi
KAN 236	Pray for rain by HelavanaKatteGiriyamma
KAN 237	Keerthane by Mahipathidasa.
KAN238	Mildness of a growing plant by Sheerasagara
KAN 239	About a motherhood by Ravindra Bhatt
KAN 2310	Describing the ocean life by RahamathTarikere
KAN 2311	Childhood stores of Ramayana by Kuvempu
KAN 2312	Essays about local Market place by G.V. Anandamurthy

COURSE ID	COURSE OUTCOMES
SEMESTER IV: VIGYANA GANGOTHRI – 4 (KAVYA AND BHASHE)	
KAN 241	Kavya – Part 2: YeraduGiliyaKathe by Dhurghasimha
KAN 242	Selected poem by Pampa
KAN 243	Selected poem by Ranna
KAN 244	Selected poem by Janna
KAN 245	Selected poem by Nagavarma-I
KAN 246	JanapadaMahabharatha by P.K. Rajashekar
KAN 247	Bhashe: General Letter, Requisition Letter