

ಜೆಎಸ್‌ಎಸ್ ಮಹಿಳಾ ಕಾಲೇಜು ಬಾಮರಾಜನಗರ

ಕನ್ನಡ ವಿಭಾಗ

JSS COLLEGE FOR WOMEN
DEPARTMENT OF KANNADA

Course outcomes and program outcomes of kannada Subject 2021-22

Programme outcome Kannada as Language

Language is a media of communication. this is a weapon to express our emotions. therefore it is essential to learn the language effectively. we should have the knowledge of language to communicate our thoughts and ideas. we adopted our mother tongue Kannada language.

it will more effective. we introduced language in degree level in all Clases. it has the following advantages.

- ❖ It is possible to express our thoughts and feelings effectively.
- ❖ It enhance our writing skills.
- ❖ To develop communication skills.
- ❖ To become a good orater.
- ❖ To becoming announcers in TV and radio.
- ❖ To have proud towards our nation and our mother tongue.
- ❖ To face competitive exams.

Programme outcome Kannada as optional subject

Kannada language and literature had maintained. its uniqueness. In the competitive world. there are so may advatages are available in studying Kannada one of the optional subjects in degree level.

- ❖ To aware about our pomposite culture and literary heritage of our country.
- ❖ To develop moral values in our life.
- ❖ To built a healthy society by developing good habits in society.
- ❖ To guide future generation.
- ❖ To built model society.
- ❖ To introduce the speciality of our language and culture to future generation.
- ❖ It is helpful to continue higher education in specific subjects.
- ❖ To clear IAS and IPS exams as Kannada one of the optional subjects.
- ❖ Literature develops rationality in our society and create sensitivity towards poor and backward communities.
- ❖ For above Said reasons. We introduce optional subjects in degree level education for Arts students.

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Course outcome and program outcome First semester B.A. NEP 2021-22

Course outcomes

COURSE : B.A SEMESTER I

KAN 111	know about the history and culture and glory of the Kannada language
KAN 112	Kannada language learning not only including the development of Skills but it has different dimension kannada culture
KAN 113	writers interacts the different stage human life, childhood is first. Stage, it is stage of development of Cognition.
KAN 114	This unit Contai explains Hotel nature is Source for every human creature. Human a us it, and the main part matter is how he Subject worshipping the nature.
KAN 115	It introduces the different Subject matters, giving emphasis through Thedisciplines diterature.

Course outcomes

COURSE : B.A SEMESTER II

KAN 211	globalssalia • Globalisation is important phenomena. Several discursions were made in literary world. about its Consequences. Totaly this unit interprets globalization is develo - pment process but it cleats pozat -ion in the tilerary world shifts.
KAN 212	ociety is created by man and be this unit interiphete the different how the from all man is get Have Categorie like work pressure quality, and gender une uality.
KAN 213	This unit builds on the subject matter love, & affection, world's basic element is love of affection. It is impossible to build" life, to relationship, Soively and career without This, liquid for every creature.
KAN 214	It explains the different Subject matters, giving emphasis through Thedisciplines diterature.

Course outcomes

COURSE : B.Com SEMESTER I

KAN 111	know about the history and culture and glory of the Kannada language
KAN 112	This unit cheats awareness in students about culture. Human Sovely has created culture with great effort and love Culture pincons includes human values, art, cultural rituals and religious orders
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Course outcomes

COURSE : B.Com SEMESTER II

KAN 211	Beauty is a human imagination, and also a timeless object of nature These are the chapters that describe the relationship mental between mental beauty and material beauty
KAN 212	Author defines. Devotion. is basic substance for humans. telements and also vil is a human weaknes

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double expansion. In the hope of understanding all the possibilities of using Kannada in computer, write something here by MR Kamala, Bhumi in Bogase by Vibha, Kannada and Computer in Kannada by TG Srinidhi, History Development and New Possibilities, Kannada Language and Software, Introductory texts by technologists who worked hard to use computer in Kannada.

Course outcomes

COURSE : B.C.A SEMESTER II

KAN 211	<p>Unit - 01 Commercial Commerce has always been an integral part of human civilization. A culture of commoditization has driven mankind from simplicity to complexity, from scant satisfaction to constant thirst. Business has come in the same space, human life is becoming mechanized and dehumanized by Commerce, KS Narasimhaswamy's House to House, HS Sivaprakash's Building Workers, Vaidehi's Mill and Rice and Rajendra Chenni's Globalization and Culture Texts Students will learn about the nature of commerce.</p>
KAN 212	<p>Unit - 02 Technology from the time man was born, he started inventing technology to simplify his life. Humanity and technology need to be fused in an unbalanced way, with technology taking away basic human qualities such as love, kindness and empathy. Students will get to know the aspects of traditional and modern technology through Shishanala Sharifa's Giriniya Vistara Nodamma, Pratibha Nandakumar's Direction, Ashish Nandi's Coccoola, Sambamurthy's texts.</p>
KAN 213	<p>Unit - 03 Marriage Marriage has its ups and downs all the time. There are no set formulas for the success of marriage. Its mutual respect care and love is the foundation of marriage. In the modern context, it is a great ideal to become a marriage sakheet, Dr. Bendre's Manadanna Usha's Sampitya, Purnachandra Tejaswi's Tukkoji and Chinmaya Sakhya's sakheet. Mrinmaya Sampatya texts, students will know the nature of marriage.</p>
KAN 214	<p>Unit - 04 Students will learn computer knowledge related topics from Kannada texts on Kannada Wikipedia by UB Pawanaja, Queen of Encyclopedias by KV Tirumalesh, Encyclopedia Britannica by K Chidananda Gowda and Purnachandra Tejaswi by K Chidananda Gowda and Kannada software and cognitive networking and social networking sites.</p>

Course outcomes

COURSE : B.Sc SEMESTER I

KAN 111	<p>know about the history and culture and glory of the Kannada language</p>
KAN 112	<p>Unit - 02 land Mother Earth is the one who cares for all, Mother Earth is the one who decides the future of life of humans and animals, our people give thanks to her through worship and rituals. While poets describe Vasundara as confessing his lamentation under constant attack, environmental scientists are emphasizing its importance with the warning that the only thing that exists is land. To make the young generation aware of the importance of this, the honey of the people is sown in the field, the Ra. They will study cultural texts such as Bendre's Chigrigamgala Cheluvi, Vasudendra's Kampu Gini and Nagesh Hegde's Bullosar.</p>

KAN 113	<p>Unit – 03</p> <p>Indians lack scientific mindset, there is a conflict between superstitions and rational mindset, scientific mindset plays an important role in building a healthy society in the total personality of the individual. This scientific temperament was developed by B. T. Karvalo by KP Purnachandra Tejaswi and our measure by K Sivarama Quarantine will be known through texts.</p>
KAN 114	<p>Unit - 04</p> <p>Science writings in Kannada, introducing environmental stories and their importance, understanding society, family, human relations, love, friendship, humanity, secularism. Impressing the importance of democratic values, HS Anupama's history for the students, Cheemanahalli Ramesh Babu's two glasses, Krupakara Senani's Who is not important and who is not unimportant here and Ram Manohar Lohia's beauty and color strips build a healthy personality.</p>

Course outcomes

COURSE : B.Sc SEMESTER II

KAN 211	<p>Unit – 01 Art of living</p> <p>Enjoying life, making it worthwhile, things like valuing life is also how humans value themselves. It is different to live life mechanically, it is different to enjoy every moment of life does not mean to forget the hardships of life, it is to be able to overcome them with love for life, love for life KS Narasimhaswamy's Salary Evening, P Lankesh's Abva, Nataraja Huliya's Lust Full Moon Novel Bhaga and Nemichandra can change their lives. Study the texts.</p>
KAN 212	<p>Unit – 02 a dream</p> <p>A dream is what inspires our mind, a dream is a form of success of our ideas, thoughts, emotions, emotions, a dream has no age limit. Dreams transcend all our thoughts, beyond their limits, beyond the limits of knowledge. Our consciousness expands in every direction. Against this background, they will study the texts of Muppina Shadakshari's Thirukanorvanurvande, Savita Nagabhushan's Dream of All Girls, Besagarahalli Ramanna's Boy's Dream, and APJ Abdul Kalam's Dream on the Power of Dreams</p>
KAN 213	<p>Unit - 03 Rain</p> <p>Rain is the most beautiful creation of nature, there is no human without rain. Rain is not only important for beauty, it is also vital. More importantly, the relationship between rain and farmers is as close as that of a mother and child. Rain's beautiful face and its harsh face are depicted in Panch Mangesharaya's Tankanagaliyata, GS Shivrudrappa's Rain, UR. Ananthamurthy's Bara and Nampa Devaraj's Adre Maleli Aad Ganda texts introduce.</p>
KAN 214	<p>Unit -04 complex</p> <p>Civilization by Rahmat Tarikara written by Jawara Chitra, N.A. Computer Education for Kannada Children by M Ismail and Information Technology and Kannada Writing by TG Srinidhi will be practiced by students in the background of technology awareness.</p>

Third semester B.A. CBCS 2021-22
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PROGRAMME : B.A.- History, Economics , kannada (Optional)
(III SEM) B.A.- History, Economics , Political Science
B.A.- History, Economics, Geography

COURSE ID	COURSE OUTCOMES
SEMESTER III : KALAGANGOTTHRI -3 (KAVYA AND KHATHANA)	
KAN231	Kavya :Brother Sister Relationship in Folklore
KAN232	TheVachanagalu
KAN233	Identify the classification and characteristics of poems of Rathnakaravarni and Kumaravyasa
KAN234	Sorrow of a Mother who lost her son by Shadakshari
KAN235	Description of speech and work by Someshwara.
KAN236	Khathana: Environmental Knowledge, Protection of Wild life and Forest
KAN237.	Muslim Women- Independence through Education
KAN238	Sailor's story in Neroda by H.S.Anupama
KAN239	Human feelings to the accident person by A.R.Mithra
KAN240	Autobiography of Imam Quasim by M. Siddappa

COURSE ID	COURSE OUTCOMES
SEMESTER III : (OPT. KANNADA) BHARATHIYA KAVYA MEEMAMSE	
OK 231	Specify in details with application, if applicable, Indian poetics origin/development
OK 232	Deliberate in details with examples characterstics/sources/uses of poetry
OK 233	Understand in details with application, if applicable, stages of Indian poetics
OK 234	Understand the characteristics of AlankaraPrasthanana
OK 235	Specify the classification and characteristics of ReethiPrasthanana
OK 236	Learn the classification and characteristics of Dhwaniprasthanana
OK 237	Specify in details with examples Rasa Prasthanana
OK 238	Write down the details of Vakrokthi/Auchityasiddantha

COURSE ID**COURSE OUTCOMES****SEMESTER IV : KALAGANGOTHRI -4 (KAVYA AND BHASHA BHAGA)**

KAN241	Kavya – Part 2 Sudhameye Prasanga by Shivakyoichayar
KAN242	Neelanjayena Nruthya by Pampa .
KAN243	DhruyodhanaVilapa by Rann
KAN244	Thupperida Darpanadol by Janna
KAN245	Karana Vighatane by Naga chandra
KAN246	Vachanagalu by P.K. Rajashekar
	Bhashe: Learning of writing a letter
KAN247	Types: Official and personal letter writing, circulars, Advertisement, Publication letters, Report writing and Computer knowledge inKannada

COURSE ID**COURSE OUTCOMES****SEMESTER IV : (OPT. KANNADA) CHANDASSU**

OK 241	The Nature of Chandassu and Need for study
OK 242	The Nature and types of Rhyme
OK 243	Write down the details of varna, matra, amshavrutha, hosagannadachandassu
OK 244	Write down the details of meaning & importance of poetry
OK 245	Write down in details with application, if applicable, different types of matras
OK 246	Identifying the type of poem using prastara in practical

COURSE ID**COURSE OUTCOMES****SEMESTER V : (OPT. KANNADA) SAHITHYA VIMARSHEYA**

OK 3551	The Nature and features of the criticism
OK 3552	The way literary criticism has grown and Critics theories
OK 3553	Specify the characteristics of concepts of criticism
OK 3554	Deliberate the details of philosophy & characteristics of criticism
OK 3555	Learn in details with examples theories/characteristics of Navodaya, navya, dalita bandaya criticism
OK 3556	Identify the characteristics of psychological/historical/feminist criticism
OK 3557	Understand in details of Cultural criticism differs
OK 3558	Learn in details with examples theories/characteristics of Critics Articles

COURSE ID	COURSE OUTCOMES
SEMESTER VI : (OPT. KANNADA) HALEGANNADA VYAKARANA	
OK 3661	Introduction to Keshiraja
OK 3662	Introduction to the kannada alphabet
OK 3663	Identify in depth sanyaprakarana
OK 3664	Deliberate in details with examples sandhiprakarana
OK 3665	Learn the classification and characteristics of naamaprakarana
OK 3666	Deliberate in details with examples Samasagalu

COURSE ID	COURSE OUTCOMES
SEMESTER V : (GENERIC ELECTIVE) GE - KANNADA SAHITHYA PARICHAYA	
GE 3551	Write down the details antiquity of Kannada literature.
GE 3552	Understand the classification and characteristics of champu literature
GE 3553	Specify in details with application, if applicable, vachanasahitya
GE 3554	Identify in details with application, if applicable, Bhagavatha and Daasahithya
GE 3555	Learn the characteristics of hosagannadaarunodaya
GE 3556	Deliberate in details with examples some poets

COURSE ID	COURSE OUTCOMES
SEMESTER VI : (GENERIC ELECTIVE) GE KALIKE - GALIKE	
GE 3661	Introduction to srinivasa and chaduranga stories
GE 3662	Introduction to the poems of some poets
GE 3663	Introduction to the poems of some poets
GE 3664	Introduction to Jalagara and sankrathi dramas
GE 3665	Knowledge of kannada word, grammar and sentences

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SEMESTER III VIGYANA GANGUTHRI - 3 (KAVYA AND BHASHE)

KAN 231	Kavya - <i>Wanna Bhudaya madhyudaya</i> by <i>Palka</i> <i>Seemana</i>
KAN 232	<i>Vachanagala</i>
KAN 233	Selected poems from <i>Haribara</i>
KAN 234	Selected poems from <i>Kanakaakasa</i>
KAN 235	Selected poems from <i>Harigundakavali</i>
KAN 236	Pray for rain by <i>Halaravakavali</i> <i>Harigundakavali</i>
KAN 237	<i>Kaarthana</i> by <i>Mahipalabharana</i>
KAN 238	Mildness of a growing plant by <i>Seemana</i>
KAN 239	About a motherhood by <i>Kavindra</i> <i>Wanna</i>
KAN 2310	Describing the <i>man</i> life by <i>Rahamathi</i> <i>Wanna</i>
KAN 2311	Childhood stories of <i>Kannayana</i> by <i>Kavempu</i>
KAN 2312	Essays about local Market place by <i>G.V. Seemana</i>

SEMESTER IV: VIGYANA GANGUTHRI - 4 (KAVYA AND BHASHE)

KAN 241	Kavya - Part 2: <i>Yerada</i> <i>Shikha</i> by <i>Dharmadharma</i>
KAN 242	Selected poem by <i>Pampa</i>
KAN 243	Selected poem by <i>Ranna</i>
KAN 244	Selected poem by <i>Janna</i>
KAN 245	Selected poem by <i>Nagavarma-1</i>
KAN 246	<i>Janapada</i> <i>Mahabharatha</i> by <i>P.K. Rajashakar</i>
KAN 247	<i>Bhashe</i> : General Letter, Requisition Letter
KAN 248	Official Letters, Government letters, circular, Remainder letters
KAN 249	Advertisement, Pamphlet, Banner, Poster
KAN 2410	Reporting writing
KAN 2411	Computer Knowledge in <i>Kannada</i> .

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KAN 231	Kavya – Part 1: Tripadigalu – FolkLiterature.
KAN 232	Understand in details with examples –Vachanas.
KAN 233	Learn in details with examples selected poems of Ragavanka
KAN 234	Learn in details with examples selected poems of Chamarasa.
KAN 235	Learn in details with examples selected poems of Lakshmisha
KAN 236	About Women’s culture, religion as a wife and mother-inlaw.
KAN 237	Khathana: Impact of Environment in Western Ghats by NageshHegde
KAN 238	Glimpses of Indian Culture bySanjeevaraya
KAN 239	Cultural Bioscope of London city and description about historical buildings by K.Ramanna.
KAN 2310	Modern daughter-in-laws life style by T.Sunandamma.
KAN 2311	Money Madness by G.Chandrashekar

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KAN241	Kavya – Part 2: Selected Part of poems ofNayasena
KAN242	Selected Part of poems ofPampa
KAN243	Selected Part of poems of Nagachandra
KAN244	Selected Part of poems of Ranna.
KAN245	Selected Part of poems of Nagavarma-I
KAN246	MalleMahadeshwaraKavya by P.K.Rajashekar
KAN247	Bhashe: Writing skills of writing a business letter, parts of the letter
KAN248	Govt. Official letter writing
KAN249	Advertisement, Pamphlet, Banner,Poster
KAN2410	Reportingwriting
KAN2411	Computer Knowledge in Kannada

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KAN 231	Kavya – Binna Bhedava madabyadiro by Folk literature
KAN 232	Vachanagalu
KAN 233	Selected poems from Harihara
KAN 234	Selected poems from Kanakadasa
KAN 235	Selected poems from NanjundaKavi
KAN 236	Pray for rain by HelavanaKatteGiriyamma
KAN 237	Keerthane by Mahipathidasa.
KAN238	Mildness of a growing plant by Sheerasagara
KAN 239	About a motherhood by Ravindra Bhatt
KAN 2310	Describing the ocean life by RahamathTarikere
KAN 2311	Childhood stores of Ramayana by Kuvempu
KAN 2312	Essays about local Market place by G.V. Anandamurthy

SEMESTER IV: VIGYANA GANGOTHRI – 4 (KAVYA AND BHASHE)	
KAN 241	Kavya – Part 2: YeraduGiliyaKathe by Dhurghasimha
KAN 242	Selected poem by Pampa
KAN 243	Selected poem by Ranna
KAN 244	Selected poem by Janna
KAN 245	Selected poem by Nagavarma-I
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