JSS MAHAVIDYAPEETHÅ JSS COLLEGE FOR WOMEN CHAMARAJANAGAR

DEPARTMENT OF ENGLISH

Annual Report of Result 2019-20

| Class | Semester | No. of students A eared | No. of students assed | Above 60 | 50 to 60 | 40 to 50 | Fail | Percentage of result |
|-----------|----------------|-------------------------|-----------------------|--------------|----------------|----------------|----------|----------------------|
| I BA | I Sem | 80 | 48 | 28 | 20 | - | 32 | 60 % |
| | II Sem | All student | s were prom | oted to II I | A due t | to COVID | Pander | nic |
| II BA | III Sem | 62 | 43 | 32 | 11 | - | 19 | 69.35 % |
| | III Sem SEC | 62 | 62 | 57 | 05 | - | 00 | 100% |
| | IV Sem | All student | s were prom | oted to III | BA due | to COVII |) pander | mic |
| I B.Sc. | I Sem | 124 | 122 | 112 | 10 | - | 02 | 98.38% |
| | II Sem | All student | s were prom | oted to II E | 3.Sc. due | e to COV | ID Pand | emic |
| II B.Sc. | III Sem | 135 | 132 | 125 | 07 | - | 03 | 97.77 % |
| | IV Sem | All student | s were prom | oted to III | B.Sc. du | e to COV | ID Pand | lemic |
| I B.Com. | I Sem | 103 | 99 | 87 | 12 | - | 04 | 96.11% |
| | II Sem | All student | s were prom | oted to II E | 3.Com. c | lue to CO | VID Paı | ndemic |
| II B.Com. | III Sem | 111 | 108 | 94 | 14 | - | 03 | 97.29% |
| | IV Sem | All student | s were prom | oted to III | B.Com. | due to CO | DVID Pa | indemic |
| I BBA | I Sem | 17 | 14 | 06 | 08 | - | 03 | 82.35% |
| | II Sem | All student | s were prom | oted to II E | BBA due | to COVI | D Pande | emic |
| II BBA | III Sem | 21 | 19 | 15 | 04 | - | 02 | 90.47% |
| | IV Sem | All student | s were prom | oted to III | BBA du | e to COV | ID Pand | emic |
| I BCA | I Sem | 30 | 30 | 28 | 02 | - | 00 | 100% |
| | II Sem | All student | s were prom | oted to II E | BCA due | to COVI | D Pande | emic |
| II BCA | III Sem | 23 | 21 | 20 | 01 | - | 02 | 91.30% |
| | IV Sem | All student | s were prom | oted to III | BCA du | e to COV | ID Pand | emic |

Annual Report of Result 2020-21

| Class | Semester | No. of students A eared | No. of students assed | Above 60 | 50 to 60 | 40 to 50 | Fail | Percentage of result |
|----------|----------------|---|-----------------------|---------------|----------------|----------------|----------|----------------------|
| I BA | I Sem | 44 | 37 | 17 | 20 | - | 07 | 84.09% |
| | II Sem | All student | s were pron | noted to II I | BA due 1 | to COVID | Panden | nic |
| II BA | III Sem | 64 | 63 | 49 | 14 | - | 01 | 98.43% |
| | III Sem SEC | 64 | 63 | 62 | 01 | - | 01 | 98.43% |
| | IV Sem | All student | s were prom | noted to III | BA due | to COVII |) pander | nic |
| I B.Sc. | I Sem | 117 | 117 | 113 | 04 | - | - | 100% |
| | II Sem | All student | s were prom | oted to II E | 3.Sc. due | e to COVI | D Pande | emic |
| II B.Sc. | III Sem | 114 | 114 | - | - | - | - | 100% |
| | IV Sem | All students were promoted to III B.Sc. due to COVID Pandemic | | | | | | |
| I B.Com | I Sem | 112 | 107 | 90 | 17 | | 05 | 95.53% |
| | II Sem | All student | s were prom | oted to II E | 3.Com. | due to CO | VID Par | ndemic |
| II B.Com | III Sem | 93 | 92 | 84 | 08 | - | 01 | 98.92% |
| | IV Sem | All student | s were prom | oted to III | B.Com. | due to CO | OVID Pa | ndemic |
| I BBA | I Sem | 16 | 15 | 14 | 01 | - | 01 | 93.75% |
| | II Sem | All student | s were prom | oted to II E | BBA due | to COVI | D Pande | emic |
| II BBA | III Sem | 14 | 12 | 08 | 04 | - | 02 | 85.71% |
| | IV Sem | All student | s were prom | noted to III | BBA du | e to COV | ID Pand | emic |
| I BCA | I Sem | 42 | 42 | 37 | 05 | - | 00 | 100% |
| | II Sem | All student | s were prom | oted to II F | 3CA due | to COVI | D Pande | emic |
| II BCA | III Sem | 30 | 30 | 29 | 01 | - | - | 100% |
| | IV Sem | All student | s were prom | noted to III | BCA du | e to COV | ID Pand | emic |

PROGRAMME: B.A

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|------------|--|--------------------|
| SEMESTER I | | |
| ENG 111 | Analyzing poetry to understand social issue through literature | 70 |
| ENG 112 | To move with prose it talks about social awareness in society | 68 |
| ENG 113 | Helps student to analyze the significance of myths and re-reading classics in which classified under broad themes. | 64 |
| ENG 114 | Student will cultivate how to develop passage and improves their speaking or listening skill. | 63 |
| ENG 115 | How to communicate and from a grammatically impressive discourse | 65 |
| | | |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-----------|--|--------------------|
| COURSE :E | NGLISH-II | |
| ENG121 | Analyzing topics based on contemporary pragmatism and how to deal with it. | 69 |
| ENG122 | Explaining the struggle of freedom and struggle to survive with the freedom. | 67 |
| ENG123 | Applying the mind to reciprocate with the modern values and age old traditions through short stories | 62 |
| ENG124 | Differentiating and appreciating the village culture and urban lifestyle and to explore people, culture and literature. | 71 |
| ENG125 | Students develop ability to communicate confidently with the help of exercises like writing paragraphs, framing question and analyzing paragraph | 68 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|------------|--|--------------------|
| SEMESTER 1 | III : ENGLISH III | |
| ENG231 | The literary text provides powerful contexts to understand human situations in our world and show how they are expressed in English language. | 69 |
| ENG232 | Understanding the disturbing anti-social practices prevalent in society like discrimination on the basis of class, creed, race, gender, language, religion and nationality | 74 |
| ENG233 | Awareness of the socially neglected yet powerful literary genres like Dalit Literature | 75 |
| ENG234 | Develop the sensitivity towards the Social issues with the help of author like, Mulk Raj Anand | 80 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT | |
|---------------------|---|--------------------|--|
| COURSE : ENGLISH IV | | | |
| ENG241 | Introducing them to the different genre of literature by introducing to drama | 71 | |
| ENG242 | Practical knowledge of how to face interviews, writing letters, reports, reviews, poetry, acknowledgements and references | 76 | |
| ENG243 | Develop sensitivity with the help of Plays | 77 | |
| ENG244 | Critically appreciate and analyze the drama | 69 | |

PROGRAMME: B.Sc.

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT | |
|-----------------------|--|--------------------|--|
| SEMESTER I :ENGLISH I | | | |
| ENG 111 | Analyzing poetry to understand social issue through literature | 76 | |
| ENG 112 | To move with prose it talks about social awareness in society | 65 | |
| ENG 113 | Helps student to analyze the significance of myths and re-reading classics in which classified under broad themes. | 62 | |

| ENG 114 | Student will cultivate how to develop passage and improves their speaking or listening skill. | 67 |
|---------|---|----|
| ENG 115 | How to communicate and from a grammatically impressive discourse | 61 |
| | | |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-----------|--|--------------------|
| COURSE : | ENGLISH-II | |
| ENG121 | Analyzing topics based on contemporary pragmatism and how to deal with it. | 63 |
| ENG122 | Explaining the struggle of freedom and struggle to survive with the freedom. | 65 |
| ENG123 | Applying the mind to reciprocate with the modern values and age old traditions through short stories | 66 |
| ENG124 | Differentiating and appreciating the village culture and urban lifestyle and to explore people, culture and literature. | 74 |
| ENG125 | Students develop ability to communicate confidently with the help of exercises like writing paragraphs, framing question and analyzing paragraph | 61 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|------------|--|--------------------|
| SEMESTER I | II : ENGLISH III | |
| ENG231 | The literary text provides powerful contexts to understand human situations in our world and show how they are expressed in English language. | 68 |
| ENG232 | Understanding the disturbing anti-social practices prevalent in society like discrimination on the basis of class, creed, race, gender, language, religion and nationality | 72 |
| ENG233 | Awareness of the socially neglected yet powerful literary genres like Dalit Literature | 74 |
| ENG234 | Develop the sensitivity towards the Social issues with the help of author like, MULKRAJ ANAND | 78 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT | | |
|-------------|---|--------------------|--|--|
| COURSE : EN | COURSE : ENGLISH IV | | | |
| ENG241 | Introducing them to the different genre of literature by introducing to drama | 76 | | |
| ENG242 | Practical knowledge of how to face interviews, writing letters, reports, reviews, poetry, acknowledgements and references | 74 | | |
| ENG243 | Develop sensitivity with the help of Plays | 73 | | |
| ENG244 | Critically appreciate and analyze the drama | 64 | | |

PROGRAMME: B.Com – BACHELOR OF COMMERCE

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-------------|---|--------------------|
| SEMESTER I: | ENGLISH-I | |
| ENG 111 | Analyzing poetry to understand social issue through literature | 76 |
| ENG 112 | Identify and overcome the prejudices in society with help of short stories | 79 |
| ENG 113 | Improving reading, listening and speaking skill along with basic sentence formation lessons | 85 |
| ENG 114 | Differentiating the genres of literature | 82 |
| ENG 115 | Developing aesthetic, realistic and metaphorical views and importance of water through the poetry and short stories | 84 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|------------|--|--------------------|
| SEMESTER I | I: ENGLISH-II | |
| ENG 121 | Analyzing topics based on contemporary pragmatism and how to deal with it. | 83 |

| ENG 122 | Explaining the struggle of freedom and struggle to survive with the freedom. | 77 |
|------------|--|----|
| ENG 123 | Applying the mind to reciprocate with the modern values and age old traditions through short stories | 78 |
| ENG 124 | Differentiating and appreciating the village culture and urban lifestyle and to explore people, culture and literature. | 82 |
| ENG125 | Students develop ability to communicate confidently with the help of exercises like writing paragraphs, framing question and analyzing paragraph | 84 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|------------|---|--------------------|
| SEMESTER : | III: ENGLISH-III | |
| ENG 231 | Incepting moral values ,cultures, traditions and lifestyle through the novel like, The Financial Expert | 70 |
| ENG 232 | Develop the sensitivity towards the Social issues with the help of author like, R K Narayan. | 65 |
| ENG233 | Analyzing prose to understand peculiarities and patterns of human behaviour | 59 |
| ENG 234 | Students develop their ability in communicating skills like, framing sentences, identifying adverbs and analyzing paragraph | 58 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT | |
|------------|---|--------------------|--|
| SEMESTER I | SEMESTER IV ENGLISH- IV | | |
| ENG241 | Practical knowledge of how to face interviews, writing different kind of letters, reports, reviews, poetry, acknowledgements and references | 58 | |
| ENG242 | Introducing them to the different genre of literature by introducing to play like, REFUND | 65 | |
| ENG243 | Introducing them to critically examine the problems in society | 58 | |

PROGRAMME: BBA

| COURSE ID | COURSE OUTCOMES | % OF |
|-----------|---|------------|
| | | ATTAINMENT |
| COURSE: | ENGLISH-I | |
| ENG111 | Analyzing poetry to understand social issue through literature | 55 |
| ENG112 | Identify and overcome the prejudices in society with help of short stories | 60 |
| ENG113 | Improving reading, listening and speaking skill along with basic sentence formation lessons | 55 |
| ENG114 | Differentiating the genres of literature | 55 |
| ENG115 | Developing aesthetic, realistic and metaphorical views and importance of water through the poetry and short stories | 50 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-----------|--|--------------------|
| COURSE :E | NGLISH-II | |
| ENG121 | Analyzing topics based on contemporary pragmatism and how to deal with it. | 61 |
| ENG122 | Explaining the struggle of freedom and struggle to survive with the freedom. | 68 |
| ENG123 | Applying the mind to reciprocate with the modern values and age old traditions through short stories | 67 |
| ENG124 | Differentiating and appreciating the village culture and urban lifestyle and to explore people, culture and literature. | 71 |
| ENG125 | Students develop ability to communicate confidently with the help of exercises like writing paragraphs, framing question and analyzing paragraph | 58 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|------------|---|--------------------|
| COURSE : 1 | ENGLISH-III | |
| ENG23 | Incepting moral values ,cultures, traditions and lifestyle through the novel like, The Financial Expert | 67 |
| ENG23 2 | Develop the sensitivity towards the Social issues with the help of author like, R K Narayan. | 78 |
| ENG23 3 | Analyzing prose to understand peculiarities and patterns of human behaviour | 64 |
| ENG23 4 | Students develop their ability in communicating skills like, framing sentences, identifying adverbs and analyzing paragraph | 56 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-----------|--|--------------------|
| COURSE: E | NGLISH-IV | |
| ENG241 | Practical knowledge of how to face interviews, writing different kind of letters, reports, reviews, poetry, acknowledgements and reference | 50 |
| ENG242 | Introducing them to the different genre of literature by introducing to play like, REFUND | 62 |
| ENG243 | Introducing them to critically examine the problems in society | 59 |

PROGRAMME: BCA

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-----------------------|--|--------------------|
| SEMESTER I :ENGLISH I | | |
| ENG 111 | Analyzing poetry to understand social issue through literature | 78.7 |
| ENG 112 | To move with prose it talks about social awareness in society | 70 |
| ENG 113 | Helps student to analyze the significance of myths and re-reading classics in which classified under broad themes. | 60 |

| ENG 114 | Student will cultivate how to develop passage and improves their speaking or listening skill. | 65 |
|---------|---|----|
| ENG 115 | How to communicate and from a grammatically impressive discourse | 60 |
| | | |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-----------|--|--------------------|
| COURSE :1 | ENGLISH-II | |
| ENG121 | Analyzing topics based on contemporary pragmatism and how to deal with it. | 61 |
| ENG122 | Explaining the struggle of freedom and struggle to survive with the freedom. | 68 |
| ENG123 | Applying the mind to reciprocate with the modern values and age old traditions through short stories | 67 |
| ENG124 | Differentiating and appreciating the village culture and urban lifestyle and to explore people, culture and literature. | 71 |
| ENG125 | Students develop ability to communicate confidently with the help of exercises like writing paragraphs, framing question and analyzing paragraph | 58 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|-----------|--|--------------------|
| SEMESTER | III : ENGLISH III | |
| ENG231 | The literary text provides powerful contexts to understand human situations in our world and show how they are expressed in English language. | 69.5 |
| ENG232 | Understanding the disturbing anti-social practices prevalent in society like discrimination on the basis of class, creed, race, gender, language, religion and nationality | 71.9 |
| ENG233 | Awareness of the socially neglected yet powerful literary genres like Dalit Literature | 72.8 |
| ENG234 | Develop the sensitivity towards the Social issues with the help of author like, Mulk Raj Ananad | 80 |

| COURSE ID | COURSE OUTCOMES | % OF ATTAINMENT |
|--------------------|---|--------------------|
| COURSE: ENGLISH IV | | |
| ENG241 | Introducing them to the different genre of literature by introducing to drama | 78 |
| ENG242 | Practical knowledge of how to face interviews, writing letters, reports, reviews, poetry, acknowledgements and references | 75 |
| ENG243 | Develop sensitivity with the help of Plays | 78 |
| ENG244 | Critically appreciate and analyze the drama | 60 |

PROGRAMME SPECIFIC OUTCOME

- > Students can take up MA in English, B.Ed., LLB, and MBA.
- ➤ It enriches the knowledge and opens windows to get jobs in MNCs both in India and abroad.
- ➤ It helps the students to clear competitive examinations like IAS, KAS and Bank.
- With English knowledge one can become a Journalist, author, debater RJ & so on.

PROGRAMME OUTCOMES

- > English is the official language of 53 countries.
- > Spoken by around 400 million people.
- > The most common second language in the world.
- > Link language, mode of communication and the most flexible language.
- > Language of Science and Technology.

- ➤ English language exposes the students to foreign customs, traditions, manners, and lifestyle and so on.
- English boosts the confidence level of the students.

Course Outcomes

I Semester (CBCS) Semiosis – I

BA/B.Sc./BCA

After the completion of this course the learner should be able to:

- ➤ Analyzing poetry to understand social issue through literature
- > To move with prose it talks about social awareness in society
- ➤ Helps student to analyze the significance of myths and re-reading classics in which classified under broad themes.
- > Student will cultivate how to develop passage and improves their speaking or listening skill.
- ➤ To communicate and from a grammatically impressive discourse.

II Semester (CBCS) Semiosis – II

After the completion of this course the learner should be able to:

- Analyzing topics based on contemporary pragmatism and how to deal with it.
- Explaining the struggle of freedom and struggle to survive with the freedom.
- ➤ Applying the mind to reciprocate with the modern values and age old traditions through short stories
- ➤ Differentiating and appreciating the village culture and urban lifestyle and to explore people, culture and literature.
- > Students develop ability to communicate confidently with the help of exercises like writing paragraphs, framing question and analyzing paragraph.

III Semester (CBCS) Untouchable and Language Component

After the completion of this course the learner should be able to:

- The literary text provides powerful contexts to understand human situations in our world and show how they are expressed in English language.
- ➤ Understanding the disturbing anti-social practices prevalent in society like discrimination on the basis of class, creed, race, gender, language, religion and nationality
- Awareness of the socially neglected yet powerful literary genres like Dalit Literature
- Develop the sensitivity towards the Social issues with the help of author like, Mulk Raj Anand

IV Semester (CBCS) Julius Caesar and Language Component

After the completion of this course the learner should be able to:

- Introducing them to the different genre of literature by introducing to drama
- Practical knowledge of how to face interviews, writing letters, reports, reviews, poetry, acknowledgements and references
- ➤ Develop sensitivity with the help of Plays
- Critically appreciate and analyze the drama

Course Outcomes

I Semester (CBCS) Intellection – I

B.Com/BBA

After the completion of this course the learner should be able to:

- Analyzing poetry to understand social issue through literature
- ➤ Identify and overcome the prejudices in society with help of shortstories
- ➤ Improving reading, listening and speaking skill along with basic sentence formation lessons
- > Differentiating the genres of literature
- > Developing aesthetic, realistic and metaphorical views and importance of water through the poetry and short stories

II Semester (CBCS) Intellection – II

After the completion of this course the learner should be able to:

- Analyzing topics based on contemporary pragmatism and how to deal withit.
- Explaining the struggle of freedom and struggle to survive with thefreedom.
- ➤ Applying the mind to reciprocate with the modern values and age old traditions through short stories
- ➤ Differentiating and appreciating the village culture and urban lifestyle and to explore people, culture and literature.
- > Students develop ability to communicate confidently with the help of exercises like writing paragraphs, framing question and analyzing paragraph

III Semester (CBCS) -The Financial Expert and Language Component

After the completion of this course the learner should be able to:

- ➤ Incepting moral values ,cultures, traditions and lifestyle through the novel like, The Financial Expert
- > Develop the sensitivity towards the Social issues with the help of author like, R K Narayan.
- Analyzing prose to understand peculiarities and patterns of human behaviour.
- > Students develop their ability in communicating skills like, framing sentences, identifying adverbs and analyzing paragraph.

IV Semester (CBCS) Business Correspondence, Refund and Language Component

After the completion of this course the learner should be able to:

- ➤ Practical knowledge of how to face interviews, writing different kind of letters, reports, reviews, poetry, acknowledgements and references
- ➤ Introducing them to the different genre of literature by introducing to play like, REFUND
- ➤ Introducing them to critically examine the problems in society