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**MRP-Report**

*Title of the Project* Chamarajanagara Thalokina Jathregalu

*NAME AND ADDRESS OF THE PRINCIPAL INVESTIGATOR*

Dr.N.Veerabhadraswamy  
Asst Professor, Department of Kannada  
JSS College for Women, Chamarajanagara

*NAME AND ADDRESS OF THE INSTITUTION*

JSS College for Women, Chamarajanagara.

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Chamarajanagar the taluk head quarters is basically located at the border area of south Karnataka. Which has a cordial relationship with the counter part of Tamilnadu and Kerala states. The taluk has its unique geographical, historical and cultural heritage and geographically are is sarounded by the beautiful sceneries of the holy hills like Malemahadeshwara and shri Biligiriranga hills. The taluk is a forfile land of art, literature and music, especially the taluk has emerged has a popular land of folk dance like Kamsale dance and Goravara dance.

My research study about the various types of cart-festivals are Jathras being celebrates in the different part of the taluk, has it own reason. Because the people of the taluk are simple rusties as they have their full faith in god. The people from different caste like dalith, other backward classes, minorities, lambanies and the tribal soligas also join in celebrating Malemahadeswara festivals, Manteswamy festivals, Chamarajeshwara Cart festivals of Kesturu Gowri festival of Kuderu many more festivals held and beliefs are practiced by the people every year. Has

the social and religious practices are being practiced by the people of various sections. These practices considered for the research.

To Study the cultural activities we need field working is necessity and it is base. It is also difficult one. Although I have studied nearly 90 villages of this taluk, particularly the festivals fares processions etc., Regarding that I could collect the information form the seniors of these villages with the help of the record nor I could collect information from these villages.

For the purpose of my research I could visit Malemahadeshwara hills Kollegal, T.Narasipura, Muduktoore, Talakadu, B.R.Hills, Nanjangud, Gopalswamy hills, etc., with the help of these places I could make an attempt to collect relating materials to my minor project. The internal and external information of this taluk it is helpful to develop my minor research.

Except the introduction and conculsion of my MRP is divided in to four chapters.

In the introduction I described, Nature scope and purpose and improtence of my research.

In the First chapter I briefly discussed Geographical and Historical background of Chamarajanagar.

In the Second chapter I used to divide and describe the village gods festival namely mari, masani, durgi, etc.,

In the Third chapter include the fares of Chamarajeshwara, Huluganmurudi, Swarna Gowri, of Kuderu, Veerabhadreswara of Chandakavadi, etc., into my MRP they called as civilized fares. (The centre of this fare god generally historical god)

In the Fourth chapter except that gods they could able to celebrate the fares in the names of Saints, Sharana's, Shivayogies, namely Manteswamy, Mahadeshwara, Sharana Basaweshwara, Kembavi Bogeswara, Soligara Sankamma, Biligiri Rangappa, etc., They called as saints fares.

In the present world the rural areas slowly renovated. We have lose old fashioned customs and traditions particularly mutual understanding between the people

behaviour, helping nature, co-operation, co ordination, inter living systems etc.,  
Instead of these we can see selfishness, cheating revenage, loneliness in the  
people of present world. So we have to teach the values of olden days. To the  
future generation. Aspect of my MRP is to accepts the good thoughts and than the  
past life of people of Chamarajanagar. I have to describe how they just with new  
changes in the present world and also describe cultural values to the present  
community.

Due to the influence of globalization, inter religious practices are on the verge of  
danger, hence it is very necessary to rescue the peoples beliefs and practices from  
their blind. It is to be noted that various kinds of folk practice will have a great  
impact on cultural standard of the people.

Basically my MRP concern only on taluk. I found studied the fares of this district  
and I included these all in my research. It is helpful to reform the religious and  
cultural activities in the district. I wish to say this project work is helpful to  
conduct major research in future.